



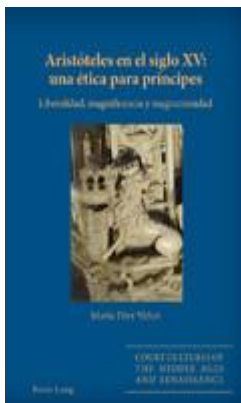
Trinity Centre for Medieval and Renaissance Studies 2020-2021

TCMRS REPORT FOR THE DEAN OF RESEARCH 2020-2021 (SUMMARY)

Despite the challenges posed by the pandemic, the Trinity Centre for Medieval and Renaissance Studies had a fruitful year in terms of research outputs, promotion of the early period through its various activities and engagement with scholars beyond College. Highlights of the year include the following:

1. **Refereed publications of the Centre: ‘Court Cultures of the Middle Ages and Renaissance’** (<https://www.peterlang.com/view/serial/CMAR>)

The seventh volume in the Centre’s refereed book series was published: *Aristóteles en el siglo XV: una ética para príncipes: Liberalidad, magnificencia y magnanimidad* by María Díez Yáñez. This work sheds invaluable light on the place of Aristotle in the early-modern period and is testimony to the Centre’s international collaboration with scholars in the field. <https://www.peterlang.com/view/title/64669>.



Throughout the year, the Editorial Board has been overseeing the preparation of further volumes which will be published in the next academic year.

For a full list of titles published to date, see (<https://www.peterlang.com/view/serial/CMAR>)

2. Other refereed publications arising from the Centre’s activities

Publication of refereed book, *New Perspectives on Heretical Discourse and Identities: The Waldensians in Historical Context*, Medieval and Early Modern French Studies, 19 (Oxford,

Peter Lang, 2020), ed. by Sarah Alyn Stacey and Joanna Poetz (<https://www.peterlang.com/view/title/70763>).

This refereed volume of essays arose from the international colloquium organised by the Trinity Centre for Medieval and Renaissance Studies 9-10 February 2018: *New Perspectives on Heretical Discourse and Identity: The Waldensians in the Medieval and Early Modern Context* (Trinity Long Room Hub). At the heart of the book (and the conference) is Trinity's world-class Waldensian manuscript collection.

3.Publications/research activities of colleagues attached to the Centre.

These are too numerous to mention here. They may be accessed online under the individual profiles e.g. those of the Centre's 'Visiting Research Associates'.

The activities of Dr Gavin Hughes, Director of the Centre's *Irish Conflict Archaeology Network*, are cited below for illustrative purposes of how broadly the Centre is represented:

- Presented (in absentia) for the Society for Historical Archaeology Conference, Boston, January 2020: 'Excavating the 'Green Redcoat': historical archaeology and new approaches to the Irish military tradition and experience in the British Army, 1815-1919' - Paper published in *Proceedings of Society for Historical Archaeology Conference*, Boston , 2020
- Approached to act as Commissioning Editor for a major Wordwell Ltd historical and archaeological series on Irish Warfare (postponed due to Pandemic)
- Assisted National Monuments Service with its Irish Battlefields Project and wrote c. 75 of the 'Battlefield Summaries' for its project database (2020-21).
- Continued collaboration with the 'Save Knock Iveagh' campaign (with Dr E. Kelly, former Keeper of Antiquities, National Museum, Dublin) to protect this endangered prehistoric site.
- Published Article for BBC: 'For sea god and Ulster? Carson and the Little Gold Boat', Dr Gavin Hughes' Blog, BBC One website (<http://www.bbc.co.uk/programmes/articles/2BRLmy96tNXZpktLgPbMVYk/for-sea-god-and-ulster-carson-and-the-little-gold-boat>) (2016-2021)
- Member of Royal Archaeological Institute
- Member of the Irish Post Medieval Archaeology Group (Committee Member)

[Selected Forthcoming Works and In Preparation]

- 'Medieval military Landscape, Form and Feature? An exploration of Knock Iveagh and Associated Sites' (Article for Royal Archaeological Institute)
- 'Irish Battlefields: a military history of place, space and time'
- 'A Brief History of the Irish Regiments'
- 'The Irish Regiments in the Second Anglo-Boer War'

[Selected Recent Media Work]

- 'Ireland's Treasures Uncovered'; 360 Productions; BBC and RTE (Co-presented with Prof. Alice Roberts for BBC and with Ella McSweeney for RTE) broadcast February 2016 - April 2021
- 'Heroes of the Somme'; 360 Productions; BBC (Presenter and consultant) - broadcast 2016 and July 2021
- 'Northern Ireland, its Border and Me'; Dragonfly; BBC (contributor and consultant) 2020
- 'Viking Empires', Tile Films; RTE (contributor and consultant) 2021
- 'The Twelfth' BBC Live Broadcasts (commentator, consultant and contributor) July 2013- July 2021

4. Seminars 2020-2021

Building on the successful seminar series of previous years, the Centre launched the on-line *Trinity Centre for Medieval and Renaissance Studies Postgraduate Research Seminar 2021*.

The series, co-ordinated by Alexandra Corey (PhD candidate in French), comprised three papers which were presented by video and uploaded to the Centre's YouTube channel (see below). Three further seminars were then held via Zoom to discuss the papers. Papers focused on two aspects of emerging research: 1) primary sources and 2) methodology.

Papers:

- Alexandra Corey, TCD Department of French. 'Emmanuel-Philbert de Pingon (1525-1582): Sources from *Les Archives Départementales de la Haute-Savoie*'. Q&A: Wednesday, 10 February, 5 pm.
- Elysée Yhuel, TCD School of Histories and Humanities. 'The Cultural Memory of Breton Monasteries and their Irish Element, 700-1100'. Q&A: Wednesday, 17 February, 5 pm.
- Robin Gatel, TCD School of Histories and Humanities. 'An Approach to the Spread of Spiritual Dissidence in Languedoc in the Twelfth Century'. Q&A: Wednesday, 24 February, 5 pm.

5. Launch of the Trinity Centre for Medieval and Renaissance Studies YouTube channel (January 2021).

This channel includes a video introduction to the Centre as well as the recorded papers for the TCMRS Postgraduate Research Seminar 2021: https://www.youtube.com/channel/UCI_Fu7Yp9mvzVIL8YRi2MMA

6. International collaborations (e.g. networks, conferences, meetings)

The Centre is seeking to collaborate with the *Renaissance Society of America* which will hold its next conference in Dublin 30 March-2 April 2022. It is exploring in particular the possibility of a panel focused on various holdings in the Old Library and a collaboration with the SFDES (Société française des études seiziémistes).

The Centre was represented at the annual conference of the British Branch of the International Courtly Literature Society, University of Cambridge, 12-13 April 2021. The theme was *The Court in the World, the World in the Court*.

It has also been regularly represented at meetings of the SFDES and the Atelier XVIe siècle.

The research networks will be reviewed at the beginning of the academic year 2021-2022.

7. Programme for 2021-2022

It is intended that the full programme of events for the forthcoming academic year will be finalised early in Michaelmas Term 2021. It will be published on the Centre's website and diffused through the usual channels.

Dr Sarah Alyn Stacey, FTCD (2004), Académie de Savoie, Chevalier de l'ordre national du mérite,
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COLLEGE

24 July 2021